

JONATHAN “JACK” GREENMAN

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EDUCATION

1990 M.F.A. Drama - University of California, Irvine, CA
1987 B.F.A. Communication Arts - Pacific Lutheran University, WA

PROFESSIONAL TRAINING & CERTIFICATIONS

2010 Fitzmaurice Voicework Teacher Certification VII
2005 Knight Speechwork at the Utah Shakespeare Festival

ACADEMIC TEACHING EXPERIENCE

2007 - 2018 Associate Professor of Voice - Division of Theatre, Meadows School of the Arts,
Southern Methodist University
2007 Director of Apprentice Program - Great River Shakespeare Festival - *Taught classes and
coordinated activities of apprentice actors in the summer company.*
2005 - 2007 Adjunct Professor of Voice and Speech - Cornish College of the Arts
2005 - 2007 Faculty - Freehold Theatre Studio - Voice and Speech
1991 - 2004 Resident Artist / Associate Faculty - Pacific Conservatory of the Performing Arts (PCPA
Theaterfest)
2003 Winter Lecturer - Cal Poly State University, San Luis Obispo - Voice and Diction

COURSES TAUGHT

Southern Methodist University, 2007 - 2018

The Art of Acting - J-Term - Non-majors
Voice for the Stage I, II, III, IV, V, VI - MFA Candidates
Voice for the Stage 1, 2 - Sophomore BFA Candidates

Cornish College of the Arts, 2005 - 2007

Sophomore Voice, Junior Voice

Freehold Studio Theater

Voice for Actors, Ensemble Training: Speech

Cal Poly State University, Winter 2003

Voice and Diction

Pacific Conservatory of the Performing Arts

2003 - 2004 *Voice and Speech* - 1st year; *Acting* - 1st year; *Voice and Dialects* - 2nd year

2002 - 2003	<i>Acting</i> - 1st year
2001 - 2002	<i>Voice and Speech</i> - 1st year; <i>Voice and Dialects</i> - 2nd year
2000 - 2001	<i>Voice and Speech</i> - 1st year; <i>Shakespeare</i> - 1st year
1997 - 2000	<i>Voice and Speech</i> - 1st year
1994 - 1997	<i>Acting</i> - 1st year
1995 - 1997	<i>Drama 104</i> - Acting for non-majors
1995 Fall	<i>Script Analysis</i>
1991 - 1994	<i>Acting</i> - 2nd year; <i>Acting</i> - 1st year

CREATIVE ACTIVITY: DIRECTING

2024	<i>Moby Dick</i> – Cornucopia Arts Council (staged solo reading)
2023	<i>A Christmas Carol</i> – Cornucopia Arts Council (staged solo reading)
2016	<i>Twelfth Night</i> - Southern Methodist University
2006	<i>Measure for Measure</i> - Cornish College of the Arts
2004	<i>Picasso's Women / Françoise</i> - PCPA Theaterfest's <i>Interplay</i>
2002	<i>IceSPEAK</i> - PCPA Theaterfest's <i>Interplay</i> <i>The Laramie Project</i> - PCPA Theaterfest benefit
2001	<i>Fuddy Meers</i> - PCPA Theaterfest reading
1999	<i>The Beauty Queen of Lenanne</i> - PCPA - Conservatory <i>Assassins</i> - Centerpoint Theatre Group
1996	<i>Our Town</i> - PCPA - Conservatory
1995	<i>1918</i> - PCPA - Conservatory
1994	<i>The Kentucky Cycle</i> - PCPA - Conservatory
1993	<i>The Cherry Orchard</i> - PCPA - Conservatory
1992	<i>The Grapes of Wrath</i> - PCPA - Conservatory

CREATIVE ACTIVITY: VOICE AND TEXT COACHING

2017	<i>In the Blood</i> - Southern Methodist University
2016	<i>All the Way</i> - Denver Center Theatre Company <i>Sweeney Todd</i> - Denver Center Theatre Company
2015	<i>A Flea in Her Ear</i> - Southern Methodist University
2014	<i>Pride and Prejudice</i> - Cincinnati Playhouse in the Park <i>Top Girls</i> - Southern Methodist University <i>Henry IV, pt. 1</i> - Utah Shakespeare Festival <i>Into the Woods</i> - Utah Shakespeare Festival <i>Measure for Measure</i> - Utah Shakespeare Festival
2013	<i>Slavs!</i> - Southern Methodist University <i>Twelve Angry Men</i> - Utah Shakespeare Festival <i>Anything Goes</i> - Utah Shakespeare Festival

2013	<i>The Tempest</i> - Utah Shakespeare Festival
2012	<i>Les Miserables</i> - Utah Shakespeare Festival <i>Scapin</i> - Utah Shakespeare Festival <i>The Merry Wives of Windsor</i> - Utah Shakespeare Festival
2011	<i>Pride and Prejudice</i> - Round House Theatre <i>A Midsummer Night's Dream</i> - Utah Shakespeare Festival <i>The Music Man</i> - Utah Shakespeare Festival <i>Noises Off</i> - Utah Shakespeare Festival
2010	<i>A Christmas Carol</i> - Milwaukee Repertory Theatre <i>Macbeth</i> - Utah Shakespeare Festival <i>Pride and Prejudice</i> - Utah Shakespeare Festival <i>Great Expectations</i> - Utah Shakespeare Festival
2009	<i>A Christmas Carol</i> - Milwaukee Repertory Theatre <i>Betrayed</i> - Southern Methodist University <i>Firefox</i> - Utah Shakespeare Festival <i>The Secret Garden</i> - Utah Shakespeare Festival <i>Private Lives</i> - Utah Shakespeare Festival
2008	<i>The Taming of the Shrew</i> - Utah Shakespeare Festival <i>School for Wives</i> - Utah Shakespeare Festival <i>Fiddler on the Roof</i> - Utah Shakespeare Festival <i>The Overwhelming</i> - Southern Methodist University
2007	<i>Stuff Happens</i> - Southern Methodist University <i>As You Like It</i> - Great River Shakespeare Festival <i>A Midsummer Night's Dream</i> - Cornish College of the Arts <i>The Beggar's Opera</i> - Cornish College of the Arts
2005	<i>Marat / Sade</i> - Cornish College of the Arts <i>Twelfth Night</i> - Paper Trail Productions
2004	<i>Fiddler on the Roof</i> - PCPA Theaterfest
2003	<i>Guys and Dolls</i> - Cal Poly State University <i>Christmas Is</i> - PCPA Theaterfest
2002	<i>The Importance of Being Earnest</i> - Cal Poly State University
2001	<i>Someone Who'll Watch Over Me</i> - PCPA Theaterfest <i>Murder in the Cathedral</i> - St. Mark's Cathedral, Seattle WA

2001	<i>My Fair Lady</i> - PCPA Theaterfest <i>The Tempest</i> - PCPA Theaterfest <i>Peter Pan</i> - PCPA Theaterfest
2000	<i>Major Barbara</i> - California State University Fresno
1999	<i>A Midsummer Night's Dream</i> - PCPA Theaterfest <i>Arcadia</i> - PCPA Theaterfest
1998	<i>Ten Little Indians</i> - PCPA Theaterfest
1997	<i>The Who's Tommy</i> - PCPA Theaterfest <i>Robin Hood</i> - PCPA Theaterfest
1996	<i>The Miracle Worker</i> - PCPA Theaterfest <i>You Can't Take It With You</i> - PCPA Theaterfest <i>Hay Fever</i> - PCPA Theaterfest

CREATIVE ACTIVITY: FIGHT CHOREOGRAPHY

2004	<i>Epic Proportions</i> - Great American Melodrama
2002	<i>Hello Dolly</i> - PCPA Theaterfest
2000	<i>Major Barbara</i> - California State University Fresno
1999	<i>The Unsinkable Molly Brown</i> - PCPA Theaterfest
1998	<i>True West</i> - Centerpoint Theatre Group
1996	<i>The Miracle Worker</i> - PCPA Theaterfest
1995	<i>Julius Caesar</i> - PCPA Theaterfest

CREATIVE ACTIVITY: ACTING (AEA Member 1997-2014)

Eastern Oregon University (World Premiere)

2024	Actor – <i>Urban Rural Theatre Project</i> , dir. Sarah Greenman
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The Undermain Theatre (World Premiere)

2015	James Killingworth - <i>The Droll</i> , dir. Blake Hackler
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New Swan Shakespeare Festival

2015	Leonato - <i>Much Ado About Nothing</i> , dir. Beth Lopes Macbeth - <i>Macbeth</i> , dir. Eli Simon
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Utah Shakespeare Festival

2014	The Provost - <i>Measure for Measure</i> , dir. Laura Gordon Glendower - <i>Henry IV, pt. 1</i> , dir. Brian Vaughn Cinderella's Father - <i>Into the Woods</i> , dir. Jeremy Mann
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Southern Methodist University

2010 Stage Manager - *Our Town*, dir. Rhonda Blair
2009 Judge Brack - *Hedda Gabler*, dir. Rhonda Blair

Echo Theater

2008 Tin - *Tallgrass Gothic*, dir. Rhonda Blair

Stage West

2008 Bill Walker - *Major Barbara*, dir. Jerry Russell

Strawberry Theatre Workshop

2007 Peter Stockman - *An Enemy of the People*, dir. Greg Carter

Seattle Shakespeare Company

2006 Polixenes - *The Winter's Tale*, dir. Mark Harrison

Sound Theatre Company

2006 Prospero - *The Tempest*, dir. Teresa Thuman

Insight Out Theatre Collective

2006 Alan - *Kindred*, dir. Bruce Hostetler

Geva Theatre Center

2004 Christmas Present - *A Christmas Carol*, dir. Mark Booher

PCPA Theaterfest

2004 Sidney Black - *Light Up the Sky*, dir. Roger DeLaurier
Lazar Wolf - *Fiddler on the Roof*, dir. Eli Simon
Claudius - *Hamlet*, dir. Mark Booher
Charlie Conlon - *Stones in his Pockets*, dir. Peter Hadres

Shakespeare Santa Cruz

2003 Fortinbras / Marcellus / Player - *Hamlet*, dir. Risa Brainen
Claudius - *Hamlet*, dir. Risa Brainen
Duke / Dr. Pinch - *The Comedy of Errors*, dir. William Partlan

PCPA Theaterfest

2003 Ensemble - *Christmas Is*, dir. Jeremy Mann
Everett - *Crazy For You*, dir. Eric Hoit
Stanley - *A Streetcar Named Desire*, dir. R. Michael Gros
Jack - *The Weir*, dir. Mark Booher

2002 Camillo - *The Winter's Tale*, dir. Roger DeLaurier
Vandergelder - *Hello Dolly*, dir. Eric Hoit
Adolph - *The Last Night of Ballyhoo*, dir. R. Michael Gros
Drake / Greylag - *Honk!*, dir. Risa Brainen

St. Mark's Cathedral, Seattle, WA

2001 Thomas Beckett - *Murder in the Cathedral*, dir. Scott Webster

PCPA Theaterfest

2001 Edward - *Someone Who'll Watch Over Me*, dir. Mark Booher
John - *Oleanna*, dir. R. Michael Gros
Prince Escalus - *Romeo and Juliet*, dir. Patricia Troxel
Mr. Smee - *Peter Pan*, dir. Jeremy Mann
John - *Jack the Ripper*, dir. Peter Hadres

2000 Herbie - *Gypsy*, dir. Mark Booher
Macbeth - *Macbeth*, dir. Mark Booher
Grumio - *Taming of the Shrew*, dir. Mark Booher
Sidney Bruhl - *Deathtrap*, dir. Roger DeLaurier

Centerpoint Theatre Group

1999 The Proprietor - *Assassins*, dir. Jack Greenman

PCPA Theaterfest

1999 Bernard Nightingale - *Arcadia*, dir. Roger DeLaurier
Bottom - *A Midsummer Night's Dream*, dir. Brad Carroll
Baron von Swieten - *Amadeus*, dir. Lisa Tromovich
The King - *Cinderella*, dir. Lisa Tromovich

1998 Sir Harry - *Once Upon a Mattress*, dir. Brad Carroll
Dom Frolo - *The Hunchback of Notre Dame*, dir. Roger DeLaurier
Sir Toby Belch - *Twelfth Night*, dir. Roger DeLaurier
Dr. Armstrong - *Ten Little Indians*, dir. Annette Carlin
Prof. Marvel / The Wizard - *The Wizard of Oz*, dir. Roger DeLaurier

1997 Man - *The Turn of the Screw*, dir. Roger DeLaurier
Antipholus of Ephesus - *The Comedy of Errors*, dir. Roger DeLaurier
Capt. Von Trapp - *The Sound of Music*, dir. John Loschman

1996 Tom Joad - *The Grapes of Wrath*, dir. Paul Barnes
Boris Kolenkhov - *You Can't Take It With You*, dir. Roger DeLaurier
John Dickinson - *1776*, dir. Paul Barnes

1995 Casca - *Julius Caesar*, dir. Gale Fury Childs
Bob Ewell - *To Kill A Mockingbird*, dir. Brad Carroll
Neville Craven - *The Secret Garden*, dir. Jack Shouse
Sgt. Of Police - *The Pirates of Penzance*, dir. Brad Carroll

1994 Hap Loman - *Death of a Salesman*, dir. Paul Barnes
 Capt. Brackett - *South Pacific*, dir. Brad Carroll
 Eugene - *The Daly News*, dir. Paul Barnes
 Navarre - *Love's Labour's Lost*, dir. Paul Barnes
 Capt. of the Inquisition - *Man of LaMancha*, dir. James Edmondson
 J. Marley / Christmas Present - *Christmas Carol*, dir. Rick Barbour

Centerpoint Theatre Group

1993 Various - *Rules of Love*, dir. Charlie Bachmann

PCPA Theaterfest

1993 Narrator / Mysterious Man - *Into the Woods*, dir. Brad Carroll
 Jo Gargery and others - *Great Expectations*, dir. Gale Fury Childs
 Judd - *Oklahoma!*, dir. Brad Carroll
 Andrew Ladd III - *Love Letters*, dir. Roger DeLaurier
 Jacob - *Joseph and the Amazing Technicolor Dreamcoat*, dir. Brad Carroll

1992 Col. Freeleigh - *Dandelion Wine*, dir. Jonathan Daly
 Brick - *Cat On a Hot Tin Roof*, dir. Paul Barnes
 Tim - *Noises Off*, dir. Roger DeLaurier
 Pap Finn - *Big River*, dir. Paul Barnes

1991 Bruce - *The Normal Heart*, dir. James Edmondson
 Ferris Layman - *The Diviners*, dir. Paul Barnes
 Edmund - *King Lear*, dir. Paul Barnes
 Porthos - *The Three Musketeers*, dir. Charles Morey

1990 Boy - *The Reluctant Dragon* (PCPA Outreach), dir. Carolyn Keith
 Macbeth - *Macbeth* (PCPA Outreach), dir. Steven Paul Johnson
 Dr. Chasuble - *The Importance of Being Earnest*, dir. Jonathan Daly
 Conrade - *Much Ado About Nothing*, dir. Paul Barnes
 Hal - *Loot*, dir. Rick Barbour

University of California, Irvine

1990 Pepper White - *Golden Boy*, dir. Eli Simon

Colorado Shakespeare Festival

1989 Lodovico - *Othello*, dir. Tom Markus
 Longaville - *Love's Labour's Lost*, dir. Malcolm Morrison
 Lord / Vincentio - *The Taming of the Shrew*, dir. James Symons

South Coast Repertory Theatre

1989 Company - *Hard Times*, dir. Robert Goldsby

University of California, Irvine

- 1989 Edmund - *King Lear*, dir. Robert Cohen
1988 Schertzing - *Oktoberfest*, dir. Dudley Knight
Sandy - *Hay Fever*, dir. Marianne McGarry

PCPA Theaterfest

- 1988 Ensemble - *Of Mice and Men*, dir. Sandy McCallum
Adrian / Caliban - *The Tempest*, dir. Ken Albers

University of California, Irvine

- 1987 Ben Gordon - *Paradise Lost*, dir. Dudley Knight

GRANTS

- Faculty Travel Grant - Meadows School of the Arts, SMU - \$2,500.00
Faculty Development Grant - Meadows School of the Arts, SMU - \$3,000.00

HONORS AND AWARDS

- 2001 Santa Barbara Independent Award - *Oleanna*
Santa Barbara Independent Award - *Someone Who'll Watch Over Me*
1999 Back Stage West Garland Award - *Arcadia*
1993 Robby Award - *The Daly News*
1990 Nomination for Best Actor Robby - *The Normal Heart*

SERVICE AND COMMITTEE WORK

- 2016 - 2018 Head of Acting, Division of Theatre
2013 - 2018 Chair, Division Assessment Committee
2012 - 2018 Chair, MFA Recruiting Committee
2009 - 2013 Graduate TA Advisor - SMU
2009 - 2013 Advisor - SMU Student Theater
2008 - 2011 BFA Recruiting Committee - SMU
2011 MFA Recruiting Committee - SMU
2010 Asst. Professor of Voice and Speech Search Committee - SMU
2009 - 2010 Academic Policies Committee - SMU Meadows School
2009 Facilitator - Faculty Retreat - SMU Division of Theatre
2001 Casting Director Search Committee - PCPA
2000 - 2001 Conservatory Director Search Committee - PCPA
2000 Assistant Dean / Artistic Director Search Committee - PCPA
1998 - 2002 Founder and Coordinator - Play Advisory Committee - PCPA
1998 Coordinator - Acting Faculty Retreat - PCPA
1997 - 2001 Teaching Mentor - Allan Hancock College / PCPA

WORKSHOPS LED

- 2012 "Voice and the Senses" - Freedom and Focus, Vancouver, BC - *A workshop integrating Fitzmaurice voicework and the sense of touch.*
- 2012 "Voice and the Senses" - Institut del Teatre, Barcelona, Spain - *A workshop integrating Fitzmaurice voicework and the sense of touch.*
- 2004 Stage Combat Workshop - Mills College
- 2000 Fall Dialect and Combat Workshop - California State University, Fresno
- 1991 - 2004 Elderhostel Instructor - PCPA Theaterfest - "Page to the Stage" - *A workshop designed to take students through the entire process of developing a theatrical production.*
- 1992 - 1993 PCPA Outreach Program - "Verse Detectives" - *A workshop in which students interact with the language of Shakespeare physically and imaginatively.*
- "Intentions" - *A workshop in which students are introduced to the basic principles of acting technique using literal physical action.*
- 1990 Founder of the Young People's Project at PCPA Theaterfest - *A two-week seminar for students age 13-18.*
- 1989 Vocal De-structuring Demonstrator - Colorado Shakespeare Festival - *Demonstrating de-structuring positions for Catherine Fitzmaurice in a workshop setting.*

CONFERENCE PARTICIPATION

- 2018 Workshop Presenter – StateraCon III – Milwaukee, WI (October 2018)
- 2016 Moderator of Panel Discussion – StateraCon II – Denver, CO (October 2016)
- 2013 Workshop Presenter - Fitzmaurice Voicework Symposium - New York, NY (July 1-7, 2013)
- 2012 Workshop Coordinator - Freedom and Focus International Conference - Vancouver, British Columbia (July 30 - August 3, 2012)
- 2012 Conference Talk - "Voice and Actor Training in the United States" - Institut Del Teatre, Barcelona, Spain (April 12, 2012)
- 2012 Session Planner/Coordinator - Knight Speechwork Workshop (January 30 - February 3, 2012). *I coordinated a one-week campus visit by my mentor, Dudley Knight. Prof. Knight worked with both undergraduate and graduate students.*
- 2012 Instructor - "Text Week" - Fitzmaurice Voicework Teacher Certification IX - Los Angeles, CA (January 16-20, 2012)
- 2010 Session Planner/Coordinator - "Fitzmaurice Voicework in Action" (October 18-24, 2010). *I coordinated a one-week campus visit by my mentor, Catherine Fitzmaurice. She worked with both undergraduates and graduate students on various vocal issues and techniques as well as taught an invited one-day workshop for regional instructors.*
- 2005 Participant - Theatre Communications Group National Conference, Seattle, WA (June 16-18, 2005). "Creating the Future: Theatre in a Polarized World." *Speakers included George Lakoff, Thomas Frank, and Cornerstone Theater.*